# Jessica Pilya - Art Educator

# **Professional Summary**

Outgoing Art Teacher skilled in introducing students to diverse mediums, developing lesson plans, assessing student progress, and collaborating with peers. Effectively creates a positive classroom environment that encourages learning artists to take risks, explore new ideas, and utilize the artistic process across disciplines. Encourages learners' self-led exploration grounded in research, documentation, and experimentation. Actively adapts to student needs in order to create robust lessons that engage every learner.

# Professional Experience

## Reynoldsburg City Schools - Art Teacher

Reynoldsburg, OH

07/2024 - Current

- Received Accomplished scoring for OTES evaluations.
- Managed art room supplies, equipment and resources to maintain consistent supply for projects.
- Developed and implemented engaging art lessons for students in both Art 1 and Art 2 courses.
- Revived the schools ceramics program by sourcing funding, reconstruction of space and creation of curriculum.
- Enhanced student creativity by incorporating various art mediums and techniques into lessons that focuses on student choice and personal engagement.
- Managed a diverse range of learners, adapting lesson plans to accommodate different abilities and interests.
- Cofacilitation of RHS Art Club

# Worthington Kilbourne High School - Student Art Teacher

Worthington, OH

03/2024 - 04/2024

- Improved student understanding of complex concepts through clear explanations, demonstrations, incorporation of technology, and hands on ceramic lessons.
- Fostered supportive classroom environment where students felt comfortable expressing themselves artistically and taking risks in their work.

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Oclumbus, OH 43205

#### **Education**

05/2024

## **Ohio State University**

Columbus, OH

Bachelor of Art Education

- Minor in Animal Sciences
- Dean's List (SP20, AU21, AU22, SP23, AU23)
- 3.66 Major GPA
- Elected to Leadership for Art Education 2024 Cohort in 2023
- Professional Development: Attended OAEA 2023 in Dayton,OH, NAEA 2023 in San Antonio, TX, and NCECA 2023 in Cincinnati, OH

#### Skills

- Project-based learning
- Experienced in Ceramics Arts.
- Well Versed in other Artistic
   Techniques (sculpture, digital media, print making, drawing, and painting)
- Curriculum Planning
- Effective Communication
- Team Collaboration

- Cultivated positive relationships with administration, teaching staff, and students.
- Prioritized students' abilities to advance creative problem solving by engaging with their unique identities, their personal interests, and relevant art and visual culture concepts.
- Generated foundations for student self-led exploration in ceramics, encouraged students to develop well researched ideas, document their progress, and reflect on their ideas.

# École Kenwood French Immersion Elementary School - Student Art Teacher

Columbus, OH

01/2024 - 02/2024

- Enhanced students' creative abilities by incorporating art history and various artistic techniques into engaging and culturally relevant lesson plans.
- Utilized diverse teaching strategies to accommodate different learning styles and ensured all students could successfully participate in class activities. Including utilization of French language in art lessons.
- Developed strong relationships with parents and guardians, keeping them informed of student progress and engaging in the school community mural project.
- Inspired a love for art among students by exposing them to diverse cultures, mediums, artists, movements throughout history – sparking curiosity and fostering appreciation for the subject.

# Worthington Kilbourne High School - Field Observer

Worthington, OH

02/2023 - 04/2023

- Actively played a role in assisting teaching, enhanced student knowledge of ceramics techniques.
- Researched and documented best practices from a veteran teacher at the secondary level.

## **Groveport Elementary School - Field Observer**

Groveport, OH

09/2022 - 11/2022

 Openly engaged with Cooperating Teacher in order to develop an understanding of classroom management, safe teaching practices, methodology, and engagement with students.

# References

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#### **Justin Scherer**

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## Dr. Ketal Patel

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## Sarah Grosh

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